

KARON, WATTS, BROWN CENTRAL HEROES

Win Most Letters

THEIR DOINGS IN THE ATHLETIC WORLD



MAURICE KARON

By "MARVIN."

With the eventful baseball season having passed away, the clamor of football already fading, and the winter sport of basket ball not yet in view, what could be more pleasant than a chat over a few great athletes? Let us take Central's most cherished names in the line of sport. Men who partook in events on the field, track, and gymnasium, who earned the most "D's" or service emblems from their school, and who will long be remembered as those who gave the greatest amount of time, strength, and energy for the honor of Alma Mater, the school that produced a line of athletes greater than any in the northwest. The men we speak of are Mathew Brown, Eugene Watts and Maurice Karon.

Matt Brown's Record.

The first glimpse we have of Matt Brown is in his freshman year at Central, playing right half and showing himself a comer. In his initial year he was said to have rivaled Lloyd LeDuc in open field running. His unusual speed and strength made him equally effective through the line as well as around end, and at no time was he so dangerous as in a tight place. No one can forget an incident in one of the famous Superior struggles, when Matt Brown fought like a madman, literally dragging himself 27 yards for a touchdown, staggering over the line with half the opposing team clinging to his back. With the eleven of 1913, which contained such scintillating stars as Bunk Harris, Art Osman, Joe DeMoe, Gilbert Densfield, and Mark Crassweiler (the days of real sport, eh?) he shone the brightest of them all. "He was a terror in his mad



MATT BROWN

plunging rushes through the line," wrote one of his contemporaries.

That same year he experimented with basket ball, but he had to learn that basket ball was not football so he abandoned the lighter sport.

In his final year with the Red and White, probably the most memorable, at least three records in track were established by him, in both long and short distance running, having made the 100-yard dash in 18 flat, the 220-yard in 23 1-2, and the mile in 4:46 3-5.

During his attendance he earned nine letters, four in football, and established a reputation for himself as the greatest fullback ever produced in the state of Minnesota. He graduated with the class of 1916 and the next year went to Syracuse where he won all-American honors.

Karon's Record.

Nearly a half of a decade elapsed before the greatest all-around athlete in school appeared. Maurice Karon is the man to whom we refer. From the beginning of his freshman year to the end of his senior year he participated in all of the four eminent lines of sport, namely baseball, track, basket ball and football. Had his school then been contending for honors in horse-shoe throwing or pea shooting, Karon would, undoubtedly, have had a hand in it. Like Matt Brown, he



BOOTS WATTS

was the strength of the backfield. Many times he pulled his teammates to their feet and yanked them through for another yard. He was also a good tackler and an all-around player on the offence and defence. Playing guard in basket ball, he was the chief menace to his opponents. Very few men got by him successfully and the man who did, must have been some stepper. Besides that, he was a broad jumper and a speedy man on the track. He may now be seen as left tackle with Superior normal, where he is doing wonderful work.

Watt's Work.

If there ever was a good true sportsman, Eugene Watts deserves mention in the front rank. Boots was loved by his opponents as well as by his own for his clean playing. Basket ball was his chief asset, being the only man outside of Earl Shaw who ever received four D's in basket ball. His long reach and excellent endurance made him one of the greatest centers ever turned out at the Head of the Lakes. Often, Boots would not have to shot the sphere, but merely a tap with the open hand would suffice to carry the ball to its proper destination. On the gridiron, his headgear was used as a signal mark for the spectators. Whenever Watts removed his head guard, something spectacular was sure to happen.

In 1920 he reached the pinnacle of success in his high school career, having been chosen all conference center in basket ball and foot ball and center on the all-star district team. This season he played end with Superior normal until he suffered a sprained back.